

2019 SANTA FE FILM FESTIVAL At UU Santa Fe

Thursday, February 14

5:00 PM



The Hello Girls: The 100-Year Old Story of America's First Female Soldiers (56 mins.)

(Dir. James William Theres) In 1918, the U.S. Army Signal Corps sent 223 women to France as telephone operators to help win the Great War. By war's end, these women, known as the Hello Girls, had connected over 26 million calls. They served during the occupation of Germany and the Paris Peace Conference. The last of the Hello Girls returned home in 1920, only to told they were never soldiers after all. For 60 years, they fought the US government for recognition. Told through 100-year

old letters, photos, rare archival footage, the only known audio of a real Hello Girl, and interviews with family and historians, the "Hello Girls" brings to life a story that was stuck in the nooks and crannies of American history.

Shown with:

I Think I'll Make It (17 mins.) (Dir. Dara Bratt) When Kat Hurley was five years old, her father murdered her mother. And Kat saw it happen. Now, 30 years later, she remains haunted by the memory, but determined to channel the pain into something positive by becoming a mother herself.

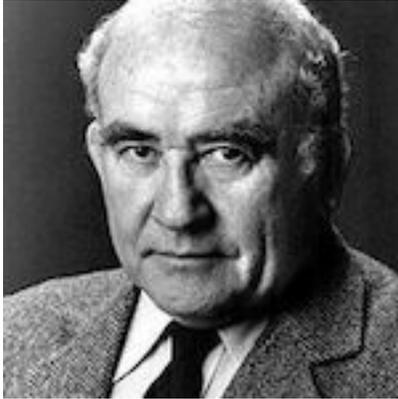
7:00 PM

Tre Maison Dasan (90 mins.) (Dir. Denali Tiller) A story of boyhood marked by the criminal justice system and what it means to become a man in America, TRE MAISON DASAN explores parental incarceration through the eyes of three boys. Hilarious, heartbreaking, uplifting and ending with tremendous hope, Tre, Maison and Dasan's lives are stories of growing up, struggle, loss, empathy, positivity, resilience and unconditional love. **In person: Director Denali Tiller**



Friday, February 15

5:30 PM



Live Event: One-on-one Conversation with Ed Asner

Edward Asner is widely acknowledged as the most honored performer in American television history (seven Emmys, five Golden Globes) and is a spokesman for progressive American ideals. This 2-time former president of the Screen Actors Guild (1981-85) is as devoutly serious about the craft of acting as he is about sticking to ethical action in public life. Actress Robyn Reede will facilitate a discussion with this legendary actor and activist about his life and career.

7:30 PM

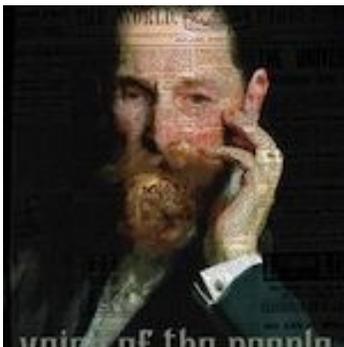
They Called Me Tiger King (Dir. Ángel Estrada Soto) (90 mins.)

In June of 196, the court of Tierra Amarilla, New Mexico, was assaulted by armed men under the command of Chicano leader Reies López Tijerina. The outcome of such bold action was the largest manhunt in the recent history of the United States. This documentary uncovers the story of the assault and aftermath, exploring whether violence can be used to create fairness, and discovering more about the life of a man who is spoken of as a saint. In person: **Director Angel Estrada Soto**



Saturday, February 16

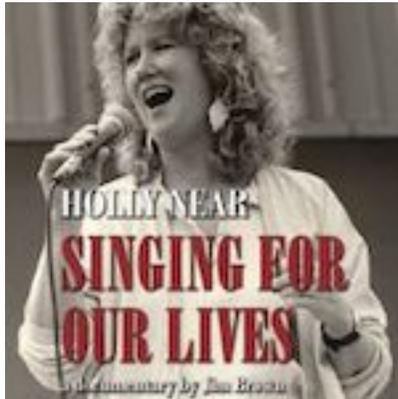
3:00 PM



Joseph Pulitzer: The Voice of the People (Dir. Oren Rudavsky) (82 mins.) Joseph Pulitzer, a Hungarian immigrant who maintained his concern for immigrant and others less fortunate than himself, long after he became a successful newspaperman, spoke of “fake news” over 100 years ago and fought the dangers that the suppression of news had for a democracy long before our present threats to press freedom. His New York newspaper, The World, would

transform American media. Throughout his four decades as a reporter and publisher, he created a powerful artistic vehicle that spoke to an unprecedented number of readers. Narrators and voices include Adam Driver, Liev Schreiber, Tim Blake Nelson and Santa Fe resident Jamie Morris.

5:00 PM



Holly Near: Singing for our Lives (Dir. Jim Brown) (62 mins.) Singer, songwriter, and social activist Holly Near has been performing for well over 50 years and in the process created what Gloria Steinem called, “the first soundtrack of the women’s movement.” From small-town Northern California to sold-out shows on some of the most iconic stages to million-person peace marches, *Singing for Our Lives* documents the story of the activist and her art. It also serves as an important testament to a time—a time of protest and coalition building, and the

weaving of a multicultural consciousness always rooted in

contemporary activism. Featuring Gloria Steinem, Jane Fonda, the late Ronnie Gilbert, and the late Tom Hayden with appearances by Pete Seeger, and others, this film, directed by Jim Brown (*The Weavers: Wasn't That a Time!*), elevates Near to her deserved status of iconic artist and activist, and speaks to anyone who believes in peace, justice, feminism, and humanity. **In person: Holly Near.**

Shown with:

Sacheen (25 mins.) (Dir. Peter Spierer) Breaking 45 years of silence after refusing the best actor Oscar on behalf of Marlon Brando at the 1973 Academy Awards, Sacheen Littlefeather tells the real story about the courageous moment in history that changed her life, raised awareness for Native American people which ultimately got her blacklisted.



Sunday, February 17

1:00 PM

Dancing with Torah (Dir. Robert Curry) (53 mins.) Zach, a twelve year old Jewish boy from Dallas, TX decides to raise \$2000 to bring a survivor Czech Torah Scroll from the Czech Memorial Trust in London to the Dallas Holocaust Museum. Using his black belt training he commits to breaking 36 boards in one day. People in the community, inspired by his project, pledge a dollar for every board he breaks. Witness the birth of a

Torah in an orthodox community as the last letters are inscribed, fulfilling a 9 month long effort by the scribe. **In person: Director Robert Curry.**

Shown with:

The Color of Me (20 mins.) (Dir. **Sreejith Nair**) An adopted African-American falls in love with a young woman who has an unusual condition. Every hour, her skin magically changes color and she turns into 5 different races. **In person: Director Sreejith Nair**

NEW MEXICO DOCS: SHORTS PROGRAM

Sunday, February 17 at 3:30 PM

Through the Door: Movement and Meditation as Part of Healing (Dir. Joanna Tucker) (14 mins.) Nine Women from Esperanza Shelter in Santa Fe, NM experience movement and meditation activities as part of their healing from domestic violence. The film shows their participation in the activities including walking a labyrinth and culminates in an informal showing at a local art gallery.

Empty Chair Documentary (23 mins.) (Dir. David Ortega) How can coping mechanisms be used to grapple with the fear of losing a loved one?

RETURN: Reclaiming Native American Foodways for Health and Spirit (27 mins.) (Dir. Karen Cantor) Troubled by unhealthy diets, New Mexican Puebloan Roxanne Swentzell encourages her community to eat pre-contact foods. Echoing her efforts, Native women across the continent are reclaiming traditional foodways. Together, these stories inspire indigenous Americans to develop healthy eating habits and reclaim their cultural identities.

New Mexico Rain: The Story of Bill & Bonnie Hearne (24 mins.) (Dir. Bunlee Tomlinson)



Bill and Bonnie Hearne are a married couple, both challenged by blindness who carved out a special place in music for themselves. The film relives some of their early days playing and influencing music around Austin as well as their success in translating the Austin sound to New Mexico. Artists Lyle Lovett, Robert Earl Keene, Michael Martin Murphey, and Michael Hearne reflect on the contributions Bill and Bonnie made to their music.

6:00 PM

Sacred Land, Sacred Water: Confluences in the Rio Grande Valley (Dir. Lewis Jacobs) (53 mins.) Sacred Land, Sacred Water, a multimedia documentary, is the story of science and citizens working together to resist the oil and gas lobby's efforts to pass a fracking-friendly ordinance in Sandoval County, New Mexico - threatening the sole drinking water aquifer for the population of the greater Albuquerque area.

Shown with:

Drilling Mora County (52 mins.) (Dir. David Luis Leal Cortez) Mora County, New Mexico was the first county in the U.S. to ban hydrocarbon extraction. Hear about this ordinance from attorney Jeffrey Haas, activists Kathleen Dudley and Anita Laran, and elected official John Olivas.

Filmmakers and subjects in attendance.